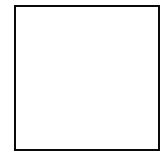


# String Instrument Solo and/or Ensemble



Date \_\_\_\_\_ 20 \_\_\_\_\_

Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_

Name of Ensemble \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_

Instrumentation \_\_\_\_\_

Adjudicators will grade principal items, A, B, C, D or E, or numerals, in the respective squares.  
Comments must deal with fundamental principals and be constructive.  
Minor details may be marked on music furnished to adjudicator.

Tone (beauty, blend, control) \_\_\_\_\_

\_\_\_\_\_

Intonation (harmonic parts, melodic line) \_\_\_\_\_

\_\_\_\_\_

Technique (articulation, auxiliary fingerings, breathing, bowing, facility, precision, rhythm) \_\_\_\_\_

\_\_\_\_\_

Interpretation (balance, dynamics, expression, phrasing, rhythm, tempo) \_\_\_\_\_

\_\_\_\_\_

Balance \_\_\_\_\_

\_\_\_\_\_

Interpretation (expression, phrasing, style, tempo) \_\_\_\_\_

\_\_\_\_\_

Musical Effect (artistry, fluency) \_\_\_\_\_

\_\_\_\_\_

Other Factors (choice of music, stage presence and appearance) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_