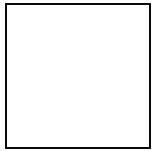


Piano Solo and/or Ensemble



Date _____ 20 _____

Order or time of appearance _____ Event No. _____ Class _____

Name of Ensemble _____

School _____ City _____ District _____

Selection _____

Instrumentation _____

Adjudicators will grade principal items, A, B, C, D or E, or numerals, in the respective squares.
Comments must deal with fundamental principals and be constructive.
Minor details may be marked on music furnished to adjudicator.

Tone (beauty, characteristic timbre, control) _____

Technique (articulation, auxiliary fingerings, breathing, facility, precision, rhythm) _____

Interpretation (balance, dynamics, expression, phrasing, rhythm, tempo) _____

Interpretation (expression, phrasing, style, tempo) _____

Musical Effect (artistry, fluency) _____

Other Factors (choice of music, stage presence and appearance) _____

Memorizing (when required) _____

Signature of Adjudicator _____