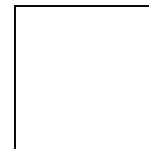


Percussion Solo and Ensemble



Date _____ 20 _____

Order or time of appearance _____ Event No. _____ Class _____

Name of Ensemble _____

Kind of Solo or Ensemble _____

School _____ City _____ District _____

Selection _____

Performers Names _____

Adjudicators will grade principal items, A, B, C, D or E, or numerals, in the respective squares.
Comments must deal with fundamental principals and be constructive.
Minor details may be marked on music furnished to adjudicator.

Tone _____

Rudiments-Technique _____

Position (body, hand, instrument) _____

Interpretation (balance, dynamics, expression, phrasing, rhythm, tempo) _____

Sight Reading (accuracy, dynamics, tempo) _____

Musical and General Effect (artistry, stage presence and appearance) _____

Memorizing (when required) _____

Signature of Adjudicator _____